

lot refuses peremptorily to take her with him. His conscience will not permit him to treat the millionaire as he would the slave, and marry her he will not. Their separation closes the third act of the play. In its original form the story went no further, and the reader was left to answer as he pleased the question as to what followed. The play proceeds.

They Meet Again.

Six years have elapsed when the curtain rises again. Mary Ann, now Marian, has become a beautiful and accomplished young lady of fashion. She has had suitors by the score, but has refused them all in faithfulness to her memory of Lancelot. Fortune has favored him, too, and he is rich and popular. He meets Marian unexpectedly and forthwith declares his love for her. She cannot forget the slight he once put upon her—a slight to which her experience of the world has long ago opened her eyes—and she spurns him. Overcome by her emotion, she flees from the room, only to return a moment later to tell him that she does love him and that she is "merely Mary Ann."

Coming Attractions.

National—Fritzi Scheff, in "Babette."

Fritzi Scheff will open her operatic tour November 9 in Washington at the National Theater. The vehicle chosen is "Babette," written for her by H. B. Smith and Victor Herbert, and no more charming opera was ever written, if the opinion of those who are to take part counts, and it ought to. The company surrounding the star has been carefully chosen, and the singers are all well known and include Eugene Cowles, William Castleman, Ida Hawley, E. J. Conolly, Louis Harrison, Jessie Bartlett, and others equally distinguished. The production is under the management of C. B. Dillingham and will be sumptuously put upon the stage. The costumes are especially attractive, and the star is greatly delighted with the part. The sale of seats will open next Thursday morning.

Columbia—"Under Two Flags."

Lovers of melodrama will have an opportunity for gratifying their taste at the Columbia next week when the picture play "Under Two Flags" will be presented. This version of "Under Two Flags" is by Paul Potter and will be presented exactly as during the record-breaking run of the play in New York at the Academy of Music, and it is the same as was presented in this city over a year ago. It is one of the most massive productions ever taken on a tour. Nearly a half dozen car loads of scenery and effects are carried as well as a stable of blooded horses which are used in the principal scenes of the play when stage realism reaches its most perfect expression. Upwards of one hundred people participate in the performance, headed by Jane Kennark, who will be seen in the title role of Clarette.

Chase's—Vaudeville.

The bill at Chase's next week will offer a program of comedy, monologue, acrobatics, European novelties, and vaudeville. The list of attractions will comprise Johnny and Emma Ray, in "Casey, the Fireman"; Jessie Couthout, George W. Day, in "Cork"; the Montrose troupe of noted Australian acrobats; the Columbian Trio in a musical comedy, introducing Lila Claire, said to be the youngest pianist in the world; A. D. Robbins, trick cyclist; Eddie Mack, in his original eccentric comedy baseball dance; and the vaudeville colored views of "Robinson Crusoe."

Perennial Joe Jefferson.

Already Joseph Jefferson has encompassed the span of life which the ancient man of wisdom and authority named as the allotted period of human existence, but he defies the decaying in-

fluence of time, and his acting does not grow less impressive and attractive as the years roll on. It is extremely improbable that the famous actor will ever undertake to create a new part. Indeed, there does not seem to be any desire on the part of the public for him to undertake new work. His Rip Van Winkle, Bob Acres, Mr. Golightly, and Caleb Plummer have become institutions of the playhouse, and the theaters in which he appears during his short tours are seldom large enough to hold the throngs that visit them on these occasions. Mr. Jefferson begins an engagement in Washington, at the National



MISS MARIE NELSON,
In "Too Proud to Beg," Academy.

Theater, November 16, opening in "Rip Van Winkle," which will be repeated Tuesday, Thursday and the Saturday matinee. Wednesday and Friday "Rivals" will be presented, and Saturday night a double bill, including "The Cricket on the Hearth" and "Lend Me Five Shillings."

Academy—"Deserted at the Altar."

Percy Williams' magnificent scenic production of a new melodrama, "Deserted at the Altar," telling a realistic story of the present time, and presented by an exceptionally strong company, will be the attraction at the Academy the week commencing Monday, November 9.

Lafayette—Bijou Musical Comedy Company.

The offering at the Lafayette, week of November 9, will be one of Hoyt's greatest successes, "A Black Sheep," presented by the Bijou Musical Comedy Company, headed by Otis Harlan, Mary Marlowe, "Little Chip," and John W. Dunne. Many new musical numbers have been interpolated.

From the Press Agents.

When Jefferson Forgo.

Joseph Jefferson was frightened one night, and badly, too. He was playing in the farce of "Lend Me a Shilling" at Wallack's Theater, in New York. It was during the time that Sir Henry Irving and Ellen Terry first appeared in this country, and Mr. Jefferson was so filled with stage fright that he forgot

his lines. What did he do? Why, he just stood in the middle of the stage and waited until he recalled them! When he did succeed, the house just fell apart in chunks of applause, and he won as much that night by forgetting his lines as he would have had he remembered them, for when he smiled at the audience after he had regained his part, it was such a thankful, kind smile that they just couldn't help applauding.

She Would Ask Mother.

Frederick Latham, who is staging "Babette," the now romantic comic opera by Victor Herbert and Harry B. Smith, in which the Viennese cantatrice, Fritzi Scheff, is to be starred by Charles B. Dillingham, has been associated in the part chiefly with grand opera, and he unconsciously fancies that American chorus girls understand all the technical terms used on the foreign operatic stage. One of his favorite words is the French "aution," meaning, "a rise of voice." A lot of chorus girls were at his office the other day. One by one they were admitted to the august presence. Finally a shy little thing toddled in. She wanted an engagement.

"Come tomorrow," said the stage manager, "to the rehearsal at the Broadway Theater. We will then have an audition."

"Dear me," said the little girl, blushing. "I don't know whether mother would like it, but I'll ask her."

Keogh's Forty-Dollar Bill.

Joseph Keogh, comedian of "The Silver Slipper" company, relates the following: Last season while traveling through Kansas they were delayed at Salina, owing to a freight wreck, and for the amusement of his fellow passengers he called on the chief of police and related a circumstantial story of how he had been robbed of a \$40 bill. Every policeman was furnished with a description of the alleged thief, and a whole day was spent in looking for him before it dawned upon any of the sleuths that there is no such thing as a \$40 bill. By that time the joker had disappeared from Salina, otherwise they had intended locking Keogh up as a vagrant to get even.

Raymond Hitchcock's Autograph.

Raymond Hitchcock, the comedian, has been sought after by autograph hounds for many years, but he is through with signing his name promiscuously. During his recent appearance in Boston in "The Yankee Consul," the comic opera by Blossom & Bohn, Hitchcock received a letter from a young woman at a fashionable college near Boston, asking for his autograph. He obligingly wrote his name on a slip of paper and sent it to her. After the next matinee the autograph was discovered in the box office. The bright little college girl had written above Hitchcock's name: "Please give bearer two seats, and she got them, too. College education for women apparently is a glorious success."

Footlight Personalities.

Ann Tyrell, the vivacious little comedienne of "The Silver Slipper" Company, is a niece of the Hon. Charles I. Tyrell, Congressman from Massachusetts. Miss Tyrell retired from the social world of Boston to adopt the stage as a profession.

Carlyn Gordon is a great admirer of horses, and has a well-kept stable of her own. At Atlantic City she carried off first prize at the horse show, and at Long Branch and various other places where horse shows were held, she was also fortunate in winning first and second prizes.

Mr. Howard Walter, who appeared in the productions of the Bellows stock company at the Lafayette during the past two seasons, is playing with Rich-

ard Mansfield in "Old Heidelberg," at the New Lynn Theater, New York. Mr. Walter is a native of Washington, and his many friends in this city will be glad to learn of his success.

Will A. Page in Demand.

Will A. Page, well known in Washington, and whose letters on theatrical matters in The Times have been frequently found in New York are frequently as special representative to Frank McKee, and is located at the Savoy Theater, New York. Mr. Page is regularly on the staff of Manager Charles B. Dillingham, and Mr. McKee's request for his services is a special compliment to his ability in his chosen field.

"Mam'selle Napoleon."

Jean Richpin's New Play Has Its First Production in America.

"Mam'selle Napoleon," the work of the son of Jean Richpin, the well-known French dramatist, had its first production in America on the stage of the Chestnut Street Opera House, Philadelphia, last Wednesday night, with Anna Held in the title role. The American version is by Joseph W. Herbert, who also wrote the lyrics, while the score is supplied by Gustav Luders. The scene of the play is laid in France during the most brilliant period of the Napoleonic regime, the chief character being the great Emperor's favorite actress, Mlle. Napoleon, who is a woman to whom a critic of the time applied these lines from Racine's "Esther": "Your slightest words have some mysterious grace."

Proud modesty imparts to all you do A worth that royal largess could not give.

A remarkably beautiful woman—a practical beauty, in which unrivaled grace

of manner was blended with rare elegance of person—Mlle. Mars was regarded by her contemporaries as the ideal of the accomplished actress. She had, moreover, the advantage of a remarkably youthful physique, which preserved her charms far beyond the usual time limit. At the age of sixty she was still playing youthful roles, and as she went on the stage when quite a child, her professional career covered half a century.

A characteristic anecdote is told of her. She had always been treated with marked favor by the Emperor; her brother was in the Imperial Guard, and she was known to be an ardent Bonapartist herself. One day, after the return of the Bourbons, when the monarchy was re-established, some one told her that the Life Guards were unfriendly to her. "What have the Life Guards in common with Mars?" she retorted quickly. This pleasantry, with its double meaning suggested by mythology, made all Paris laugh, and angered the Guards, who went to the theater in a body to hiss her. Happily the people took the actress' part, and the incident was closed.

The Richpin play is entitled "Mlle. Napoleon." It is in three acts and four tableaux, and has no fewer than forty-four speaking or singing parts, to say nothing of a chorus of over one hundred persons.

The first act shows the green room of the Comedie Francaise in 1802. The green room serves at the same time as a dressing room for Mlle. Mars, who dresses and undresses herself behind a screen. In this act will be seen a procession of the illustrious personages of the period, mingling with actors in stage costumes and social leaders in full dress. The second act takes place on the lake

(Continued on Fifth Page—This Section.)

AMUSEMENTS.

WASHINGTON'S HANDSOMEST PLAYHOUSE.
LAFAYETTE
LAFAYETTE AMUSEMENT CO., Proprietors.
Box Office Open 8:30 a. m. Telephone 1330.

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Mr. WALTER EDWARDS

— AS —

Sherlock Holmes
IN A
Splendid Dramatization of SIR A. CONAN DOYLE'S Greatest Detective Story
The Sign of the Four

Mats. Wed. and Sat.
Best Seats, 25c.
EVENINGS, Good Seats,
25c and 50c
ALL RESERVED.

CLIMAX UPON CLIMAX
INCIDENT UPON INCIDENT
THRILL UPON THRILL

— NEXT ATTRACTION —
Bijou Musical Comedy Co., in "A BLACK SHEEP"

The People's Popular Playhouse.
ACADEMY
THE SEASON'S SENSATIONAL MELODRAMATIC SURPRISE
TOO PROUD TO BEG
EXTRA FEATURE
THE FAMOUS
Boylan Children
THE CLEVEREST
of all
CHILD ACTORS
in their
SINGING AND DANCING
SPECIALTIES
The Original Massive
Scenic Production
Four Big Acts and Eight Scenes
The Wonderful Revolving Chamber and Fire Scene
Next Attraction — — — DESERTED AT THE ALTAR

MARYLAND THEATER
Baltimore
MONDAY, NOVEMBER 23,
at 8:15 p. m.

ONLY PATTI CONCERT
By arrangement with
MR. JAMES L. KERNAN.
MR. ROBERT GRAY begs to announce
the return to America of the
farewell tour, of

MADAME
ADELINA PATTI
(The Baroness Cederstrom)
Only Appearance between Philadelphia
and Atlanta, Ga.

She does not appear in Washington.
Accompanied by the following Artists:
Miss YERA MARGOLIES Pianiste
Miss ROZA ZAMELS Violiniste
Miss KATHLEEN HOWARD, Contralto
Mr. WILFRED VRIGO Tenor
Mr. CLAUDE CUNNINGHAM, Baritone
Mr. ANTON HEGNER, Cello-Virtuoso
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PRICES \$2, \$3, \$4 and \$5
MEZZANINE BOXES, SEATING 8, \$60
PROSCENIUM BOXES, SEATING 8, \$75
OPENING SALE, WEDNESDAY,
NOVEMBER 18, AT 8:30 A. M., AT
LAFAYETTE OPERA HOUSE, THIS CITY

Information as to Transportation on
application.
Orders now given by mail or at the
theater will be honored as received and
delivered on a picnic on Monday,
November 16.
STEINWAY PIANO USED

Readings by Wm. D. Goddard.
Sunday, November 1, "Coleridge's Ancient
Mariner," 8 p. m., 419 10th st. n. w.

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THE LADIES' CLUB THEATER.
OPERA HOUSE
Absolutely Fireproof
Elevator to Balcony
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J. E. D. STAIR, President
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CHASE'S
ROBITE VAUDEVILLE
Daily Mats, 25c
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AMERICA'S MOST FAMOUS MINSTREL,
George H. Primrose
Assisted by His Clever Pupils,
JOHNNIE AND WILLIE FOLEY
He will present his own spectacular minstrel creation—a mammoth surprise—embodying the highest ideals of minstrelsy and containing four great dance numbers, together with the reproduction of the clog dance that made Mr. Primrose famous.
La Belle Dazle the Pet Danseuse of Paris
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NIRVANA AND HER MAGNIFICENT "Loki."
Internationally Celebrated and the Record Holder of the Metropolis.
CUSHMAN, HOLCOMBE & CURTIS "SWELLS AT SEA"
A New Nautical, Musical, Comical, Nonsensical Cause for Gleefulness.
BIMM, BOMM, BRRR, HARRY LECLAIR, the Impersonator. VITAGRAPH VIEWS
Mirth and Music. A Gifted Genius Who Wins Laughs and Praises. OF BEE CULTURE.
Election Night, November 3, Special Returns by Wire Read From the Stage.
Next Week—Johnnie and Emma Ray, Jessie Couthout, and Geo. W. Day, etc.

NATIONAL
The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank.
ONE WEEK, STARTING TOMORROW NIGHT.
RETURN ENGAGEMENT
OF LAST SEASON'S ENORMOUS MUSICAL SUCCESS.
JOHN C. FISHER'S \$50,000 PRODUCTION,
THE SILVER SLIPPER
[BY THE AUTHORS OF "FLORODORA"]
WITH ITS COMPANY OF 125, AND ITS FAMOUS BEAUTY CHORUS.
ONCE AGAIN THE CATCHY SONG HITS:
"Tessie, You Are the Only, Only, Only"
"Four and Twenty Little Men" "I'd Be Satisfied With Life"
"Two Eyes of Blue" "The Girl You Love"
"The Soldiers of the Army" "You and Me"
"The Baby With a Dimple and a Smile"
... AND ONCE AGAIN ...
THE SENSATIONAL CHAMPAGNE DANCE!
Prices: EVENING—\$1.50, \$1.00, 75c, 50c, and 25c.
WED. & SAT. MATINEES—\$1.00, 75c, 50c, and 25c

NEXT MONDAY NIGHT
CHARLES B. DILLINGHAM
WILL PRESENT
THE CELEBRATED GRAND OPERA ARTISTE,
FRITZI SCHEFF
For the First Time on the Comic Opera Stage in
BABETTE
[BY VICTOR HERBERT AND HARRY B. SMITH].
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—GET THE HABIT—
Go to the only Family Theater in Washington that offers first-class attractions at these low prices.
Evenings, 10, 20, 30 and 50c.—Matinees Daily, 10 and 20c.
—WEEK STARTING MONDAY AFTERNOON, NOVEMBER 2—
THE \$10,000 SENSATIONAL MELODRAMA
ESCAPED FROM SING SING
By SPECIAL ARRANGEMENT WITH DOMINICK MURRAY
DON'T FAIL TO SEE
THIS COUPON AND 10 CENTS
Will admit any lady or child to choice reserved seat MONDAY or TUESDAY AFTERNOON.
THE GREAT MURDER SCENE
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PLEASING SPECIALTIES
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WASHINGTON'S LEADING THEATER.
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NAT M. WILLS THE HAPPY TRAMP
IN THE PRESENT SEASON'S MOST SUCCESSFUL MUSICAL FARCE,
A SON OF REST
60 CLEVER PEOPLE 40 PRETTY GIRLS 20 MUSICAL HITS
THE HANDSOMEST GOWNED PRODUCTION NOW ON VIEW.
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Magnificent Colored Views
Yosemite Valley, - TUES., NOV. 17
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Alaska II, The Yukon, Klondike, & Cape Nome, TUES., DEC. 15
SALE OF TICKETS FOR COURSE BEGINS TUESDAY, NOVEMBER 10.
PRICES: \$3.50, \$3.00, \$2.50, and \$2.00.

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NEXT WEEK THURSDAY
Special Prices: 25c, 50c, 75c, and \$1.
O. D. WOODWARD
Presents the original New York Academy
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Potter's play,
UNDER TWO FLAGS
Jane Kennark as "Clarette"